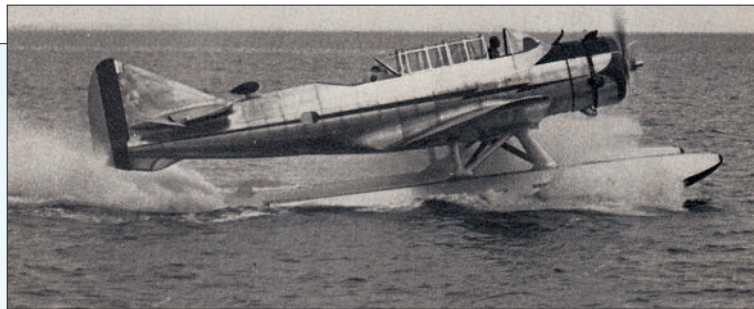




## THEME NIGHT!



### This Meeting – Wednesday, March 7<sup>th</sup> ...is a **THEME NIGHT!**

- #1. The Need for Speed (Race Cars and Drifters).
- #2. Machines from 1930 to 1939.

**Next Meeting – Wednesday April 4<sup>th</sup> – Springtime Swap & Sale!**

*Spare Parts* is a monthly publication of the Saskatoon Chapter of the International Plastic Modellers Society (IPMS). Articles and comments should be submitted to Mike Reid, Editor, 41 Moncton Place, Saskatoon, SK S7H 4M6 or by email at [minreid@shaw.ca](mailto:minreid@shaw.ca).

## THE EXECUTIVE PAGE

### PROGRAMME FOR THE MARCH MEETING

6:30 pm Socializing, bring and build, etc.

7:30 pm **Business Agenda** (no reason not to continue building at the same time).

Visitors & Introductions.

Old Business: Bridgecon Report.

New Business: Participants for the Draggins Show; List participants in the Target Group; Gather interest in possible mid-week build sessions during summer.

Juniors.

Treasurer's Report.

Models on the Display Tables.

### 2018 EVENTS CALENDAR

March 7<sup>th</sup>: Club Meeting Theme Night.

#1: **The Need for Speed (Race Cars & Drifters).**

#2: **MACHINES from 1930 to 1939.**

March 18<sup>th</sup>: Sunday Build @ Alice Turner branch library.

March 30<sup>th</sup>-31<sup>st</sup>: Display at the DRAGGINS Car Show.

April 4<sup>th</sup>: Springtime SWAP & SALE Event.

April 15<sup>th</sup>: Sunday Build @ Alice Turner branch library.

April 27<sup>th</sup>-28<sup>th</sup>: ValourCon 2018, St. James Legion, Winnipeg.

May 2<sup>nd</sup>: Regular club meeting.

May 5<sup>th</sup>: Bridgecon 2018.

May 13<sup>th</sup>: Sunday Build @ Alice Turner branch library.

June 6<sup>th</sup>: Club Meeting Theme Night.

#1: **The Russians Are Coming.**

#2: **Monster Trucks and Other Big Trucks.**

## COMMENTARY

The first thing that must be done is to express our thanks to *Laurel Braid*. After the **Heritage Festival** she took a number of the long, black tablecloths, cut them up and re-stitched them. We now have some covers suitable for 6 to 8 foot tables, in addition to the 20 foot long drapes used at the original **Bridgecon** contests. With shorter covers now available it will speed-up the take-down process.

Talking of take-down, the mall show came out on time. "5 weeks gone by already?" was a common comment from those who were exhibiting. Another very good display; it was encouraging to me to see some of the newer club members taking the opportunity to display their work. Focal points are already being discussed for next year, with "1939" high on the list. If there are any other significant anniversaries for consideration, please raise them at the next meeting or let me know by email. Over the coming summer we definitely need to do some maintenance on the display boards and supports. One thing that *Wes* suggested was to have one or two places with a lower level which "small fry" will be able to see more easily. A scheme for that is now in the works.

One idea suggested by *Ted Lewis* for a **THEME NIGHT** was a "Target Group". The concept is that people in the group will nominate particular projects that they intend finishing by a certain date. As it stands the "target" will be the December meeting this year, while the group members and their projects will be compiled at the March meeting. Obviously this is intended for those of us who procrastinate and it will not be of interest to everyone. But for those of us who take on dream projects that are very ambitious, it might just be an incentive to finish projects. Over the ensuing months the group could present work in progress at selected meetings. No cost to join and no penalties if you miss the target; what could be better?

One group that is working well is the **Sunday Build** clan. Sessions are now booked all the way through until May, when the

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library closes on Sundays for the summer. The May session will have to be on the second Sunday rather than convening on the usual third Sunday in the month. During the February build session a question was raised about the possibility of resuming a mid-week get together during the summer months, as happened in 2017. That is something to be investigated, but will obviously depend on the availability of a meeting room and the number of members interested in participating. The latter point might be dictated by timing, because although there are retirees around during the day, even if all are interested it may not be enough to cover costs. In that case an evening venue might be needed, something yet to be considered.

- Mike Reid

## WHAT PRICE STRIPES?

WW2 markings that cause some confusion and argument in the hobby are the stripes applied for tactical aircraft participating in “**Operation Overlord**”, the invasion of France in 1944. Those are the well known black and white areas applied (in theory) around the fuselage and across upper and lower surfaces of the wings. Sometimes they were neat and straight, other times they had ragged edges when put on using mops and rags. Now there is another twist as seen in this photo of a group of pathfinders, namely white stripes only. Does this mean the painting was not finished because time ran out before the markings could be finished? Unlikely we will ever know, but it is documented evidence for something a little different on “**D-Day**”.

A little piece of trivia; although the term **D-Day** has become intimately associated with June 6, 1944, it was not the only **D-Day**. Every major Allied operation during WW2 had a **D-Day** (the date of the operation) and an **H-Hour** (the time it was scheduled to begin).

- Mike Reid



## SMAS WEBSITE

Need to find SMAS newsletter back issues? Check us out! You can find them at: [www.smasonline.net](http://www.smasonline.net)



# STUFF ON THE TABLES

## On the Tables in February

Various models were on display in February. Here is a breakdown of them:

Photo	Builder	Scale	Model	Kit	Additional Information
2	Wayne Welker	1/700 <sup>th</sup>	U.S.S Bellau Wood, CLV-24	Dragon (nice kit with photo etch)	WW2 Escort Carrier.
4	Wayne Welker	1/72 <sup>nd</sup>	Lockheed CP-140 Aurora	Hasegawa +Maritime Command decals	Nice kit
6	Wes Braid	1/25 <sup>th</sup>	1950 Chev ½ton	AMT	Wood rear deck added
7	Michael Lewis	1/35 <sup>th</sup>	Tiger 1 with full interior	Academy	Work in progress
8	Colin Kunkel	1/48 <sup>th</sup>	Dassault Mirage 2000-5	Kinetic	Markings: Maple Flag at CFB Cold Lake
10	Michael Lewis	1/3000 <sup>th</sup>	Japanese port of "Kure" WW2	Fujimi	Work in progress
11	Cam Tetrault	1/144 <sup>th</sup>	The Nautilus - Captain Nemo's vessel from the movie "20,00 Leagues Under the Sea"	Moebius	Lights and base added. Cam designed and added the cutters.
12	Chris Parsons	1/48 <sup>th</sup>	Boeing V-22 Osprey	Italeri	OOB
13	Chris Parsons	1/32 <sup>nd</sup>	Spitfire Mk. IX	Revell	Added white metal landing gear, after original plastic parts failed. Markings painted on.
14	Ray Moskowec	??	Atom Boy (standing)	Dragon	Known as Astro Boy in North America

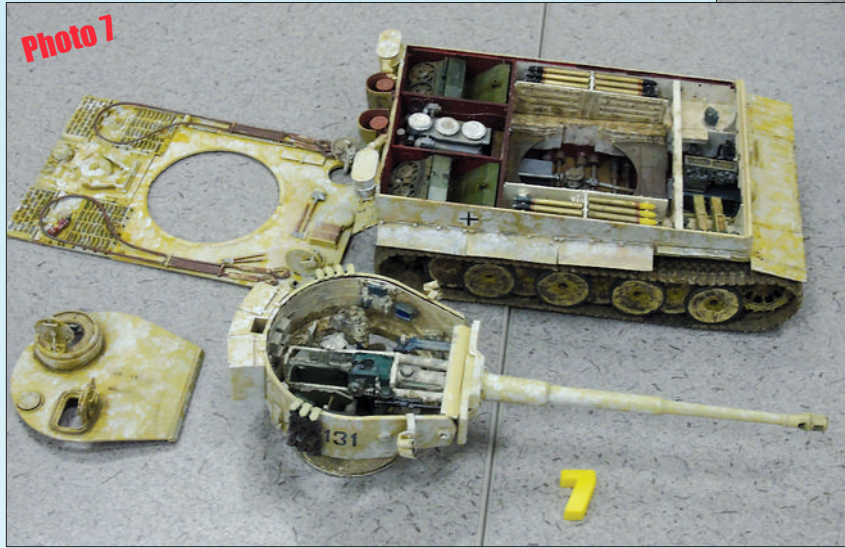


- Mike Reid



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## PEEK IN THE BOX (AND A LOT MORE)

This went from a peek-in-the-box to built-in-about-a-week, I had such a good time with it. It is from a site I found somewhat by accident while looking for something completely different...I'll look for that **plutonium-239** another time...kidding...maybe...anyway, I found this outlet on **Scalemates** one night while laying on the couch surfing the **www** with my **iPad** and strangely enough, my credit card too close at hand again.

So anyway to continue telling the story which I haven't actually started telling yet...I was looking for a **Conan** figure and/or **Darth Vader** figure when I began a search on **E2046** site, I found many, many different figure kits. Although many...(most) were not suitable for my family oriented show...I



may yet buy some anyway...but what caught my eye was the **Jaina Solo** figure resin in 1/6<sup>th</sup> scale wearing the trademark orange "rebel scum" flight suit. I almost melted my credit card I bought it so fast (there is an alternate version of this **Jaina Solo** figure in the same pose wearing nothing but a smile), but I digress, onto the model.

The figure is very cleanly cast in softish white resin, did I mention very cleanly cast? Some very, very small bubbles did show up after a coat of primer. The pour stubs, if they can be called that, are reminiscent of a conventional plastic part trimmed from a parts tree with too big of a nubbin left on it. I cleaned all the pour stubs easily, some were simply cut off with my sprue cutter, with a bit of sanding at those trim points. Test fitting showed the kit was going to go together fairly easily. I used 2-part epoxy for the big joints, cyano for the small joints (also for filling if/where needed) and white school glue for the simple joints/small parts.

The model was painted with **Tamiya** acrylics with the exception of the exposed metal (where the paint is worn off of the "radio pack?") and **Vallejo** acrylics on her eyes mouth and skin tones. The kit does come with helmet markings and eyes, but the eyes are the large **Anime** style and the helmet markings were...questionable. I ended up using helmet decals that **Ken Kolenovsky** printed and gave me a few years ago (thanks **Ken**) Then for the stripes etc., I masked and painted (using hair spray)...my wife thinks it's for her hair but everybody who builds models knows what hair spray is for...I

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painted dark gray and dark brown on the helmet, then hair spray then the top coats of white red yellow and then “weathered” the paint. A drop of white was added to each eye and bottom lip for shine, then coated both eyes and mouth with “Future” for a wet look.

I would definitely be purchasing more of these kits, if only there were more in a genre I liked. There are some interesting if questionable subjects to say the least. This was quite a change from my civil aviation and WWII **Luftwaffe** subjects, and a very refreshing change and chance to recharge my modelling mojo which had bottomed out.

This message will self destruct...

Ok... I guess not.

- Chris Parsons

## **WORLD WAR TWO ARCHIVE**

### **418 Squadron, (City of Edmonton), RCAF**

**Part 1 - The Douglas DB-7 Years** These photographs are courtesy of *Dave Newhouse* whose father served in **418 Sqdn.** during WW2. From 1941 to March 1943 the unit flew the **Douglas Boston Mk III**. During the war the squadron specialized in “**Intruder**” missions over Europe. Some of the original pictures appear to have file numbers, so they were probably official photos. Evidently *LAC Newhouse* was an avid photographer so maybe some of the items were not totally official.

- Mike Reid



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SMAS meets on the first Wednesday of each month at the Parkridge Centre, 110 Gropper Crescent, Saskatoon (off Fairlight Drive), officially starting at 7:00 p.m. Any suitable material received for the newsletter on the Sunday before the meeting, stands a very good chance of being printed for that issue.

